

Thematic Areas in Music:

Music Education:

- Multicultural education in music
- World music pedagogy
- Culturally Relevant Pedagogy
- Music education and ethnomusicology
- Instrumental music education
- Pedagogy of music ensembles
- Sociological dimensions of music pedagogy
- Lifelong music engagement and wellbeing
- Meaning of musical experience and musical identities
- Democracy in music education
- Contemporary teaching approaches and informal music learning practices
- Music education in early childhood

Historical Musicology:

- Neohellenic Art Music
- Cypriot Art Music
- Comparative analysis of works
- Musical identities and national elements
- Musical currents and composers of the 19th and 20th century Western Music.

Composition:

- Composing with timbre-related aspects (i.e. timbre and harmony / timbre and performance as in Musique Spectrale and the use of Extended Techniques)
- Composing (with) pre-existing material
- Composition inter-relating and interacting with other Art Forms
- Orchestration and Arranging
- Contemporary Music, especially the style and outcome of S. Sciarrino and H. Lachenmann