



- Design educational interventions based on research and practices of contemporary educational approaches in music.
- Discuss and evaluate curricular concepts and theories in relation to current research approaches in curriculum design in music.
- Critically analyze a wide spectrum of music repertoire originating from various historical periods and diverse musical genres and civilizations, while taking into consideration its social, historical and aesthetic background.
- Organize, lead and direct choral and instrumental ensembles of high artistic level, demonstrating excellent musical, technical, expressive and methodological expertise.
- Embed a variety of up-to-date technological tools in their teaching to support musical learning, demonstrating their pedagogical and musical value.
- Actively participate in music ensembles through which one can study and perform a diverse repertoire with confidence, precision, musicality and sensitivity.
- Discuss and critically evaluate theories and approaches in multicultural education and culturally relevant pedagogy in music, as well as in world music pedagogy.
- Organize pedagogical interventions, with emphasis on the development of creativity and improvisation in various educational contexts

<b>DEGREE REQUIREMENTS</b>	<b>CREDITS</b>	<b>ECTS</b>
All students pursuing the Master's degree in "Music Education" must complete the following requirements:		
<b>COMPULSORY COURSES</b>	<b>24</b>	<b>70</b>
<b>MASTER THESIS</b>	<b>6</b>	<b>20</b>
<b>TOTAL CREDITS/ECTS</b>	<b>30</b>	<b>90</b>

<b>MASTER PROGRAM: MUSIC EDUCATION</b>		<b>CREDITS</b>	<b>ECTS</b>
<b>COMPULSORY COURSES</b>		<b>24</b>	<b>70</b>
MUS 650	Research Methodology in Music Education	4	10
MUS 651	Historical and Philosophical Dimensions of Music Education	4	10
MUS 652	Sociological and Psychological Dimensions of Music Education	4	10
MUS 608	Music Technology in Education	3	10
MUS 612	Teaching Approaches and Curriculum Development in Music	3	10
MUS 620	Multicultural Music Education and World Music Pedagogy	3	10
MUS 624	Creativity, Improvisation and Composition in Music Education	3	10
<b>MASTER THESIS</b>		<b>6</b>	<b>20</b>
MUS695	Master Thesis	6	20
<b>TOTAL CREDITS/ECTS</b>		<b>30</b>	<b>90</b>