

**Name of Program: Music (Bachelor)****Program Coordinator: Dr. Georgia Petroudi**

Code	Course Title	Instructors
<b>General Education Requirements</b>		
ENL102	English Language III	English Instructor
<b>Core Requirements</b>		
MPR110	Applied Primary Study I	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodos Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a> ,
MPR115	Applied Primary Study II	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodos Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a>
MPR140	Applied Secondary Study I*	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodos Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a>
MPR145	Aural Skills I	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodos Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a> ,
MPR150	Applied Secondary Study II	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodos Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a>
MPR155	Aural Skills II	<a href="#">George Christofi</a>
MPR160	Principles of Ensemble Playing	<a href="#">Tsiartas Andreas</a>

MPR202	Conducting	<a href="#">Francis Nektarios Guy</a>
MPR210	Applied Primary Study III	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodou Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a>
MPR215	Applied Primary Study IV	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodou Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a>
MPR240	Applied Secondary Study III	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodou Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a>
MPR245	Aural Skills III	<a href="#">George Christofi</a>
MPR255	Aural Skills IV	<a href="#">George Christofi</a>
MPR310	Advanced Applied Primary Study I	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodou Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a>
MPR315	Advanced Applied Primary Study II	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodou Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a>
MPR250	Applied Secondary Study IV	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodou Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a>

MPR345	Chamber Ensemble I	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodos Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Barkhoudarian Zaroui</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Panteli Andreas</a> , <a href="#">Pittas Nicos</a> , <a href="#">Micromatis Plotinos</a>
MPR320	Chamber Ensemble II	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodos Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Barkhoudarian Zaroui</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a> , <a href="#">, Micromatis Plotinos</a>
MPR405	Chamber Ensemble III	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodos Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Barkhoudarian Zaroui</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a> , <a href="#">, Micromatis Plotinos</a>
MPR410	Advanced Applied Primary Study III	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodos Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a> , <a href="#">Stylianou Tasos</a>
MPR415/MPR420	Concert Exam/Recital	<a href="#">Marios Toumbas</a> , <a href="#">Maria Chimonidou</a> , <a href="#">Kyriakos Hadjittofis</a> , <a href="#">Ioanna Troullidou</a> , <a href="#">Andreas Aroditis</a> , <a href="#">Vasiliki Anastasiou</a> , <a href="#">Timotheos Stylianides</a> , <a href="#">Boris Alexandrov</a> , <a href="#">Manolis Neophytou</a> , <a href="#">Clio Papadia</a> , <a href="#">Nicos Ioannou</a> , <a href="#">Sorin Alexander Horlea</a> , <a href="#">Rodos Panagiotou</a> , <a href="#">Petros Kouloumis</a> , <a href="#">Marios Charalambous</a> , <a href="#">Stefanos Meletiou</a> , <a href="#">Andreou Marios</a> , <a href="#">Karatzias Panayiotis</a> , <a href="#">Pittas Nicos</a> , <a href="#">Stylianou Tasos</a>
MTC100	Music in Practice I: Rudiments of Music	<a href="#">Tsiartas Andreas</a>
MTC120	Music in Practice II: Diatonic Harmony	<a href="#">George Christofi</a>
MTC110	Fundamental Music Skills	<a href="#">George Christofi</a>
MTC115	Music Appreciation	<a href="#">Georgia Petroudi</a>
MTC105	Music Technology	<a href="#">Louis Georgiou</a>

MTC205	Introduction to Forms	<a href="#">Georgia Petroudi</a>
MTC200	Music in Practice III: Chromatic Harmony	<a href="#">George Christofi</a>
MTC215	Music in Practice IV: Introduction to Composition	<a href="#">George Christofi</a>
MTC210	Instrumentation and Arranging	<a href="#">Tsiartas Andreas</a>
MTC300	Composition	<a href="#">George Christofi</a>
MTC420	Composition Portfolio	<a href="#">George Christofi</a>
MHI200	Music History I: Ancient to Baroque	<a href="#">Christina Michael</a>
MHI205	Music History II: Classical to Modern	<a href="#">Georgia Petroudi</a>
MHI300	Music History III: Twentieth century and Beyond	<a href="#">Georgia Petroudi</a>
MHI420	Senior Thesis	<a href="#">Georgia Petroudi</a>
MHI305	Contemporary Music of Greece and Cyprus	<a href="#">Georgia Petroudi</a>
MUE100	Introduction to Music Education	<a href="#">Yiannis Miralis</a>
MUE300	Music in Early Childhood	<a href="#">Maria Papazachariou-Christoforou</a>
MUE310	Contemporary Music Teaching	<a href="#">Maria Papazachariou-Christoforou</a>
MUE200	Instrumental Methods and Rehearsal Techniques	<a href="#">Yiannis Miralis</a>
MUE420	Music Practicum	<a href="#">Maria Papazachariou-Christoforou</a>
<b>Music Electives</b>		
MUE320	Teaching Music in an Intercultural Context	<a href="#">Yiannis Miralis</a>
MUE325	Music Therapy and Special Music Education	<a href="#">Potheini Vaiouli</a>
MUE330	Creativity and Improvisation in Music Teaching and Learning	<a href="#">Maria Papazachariou-Christoforou</a>
MUE335	Informal Music Learning Approaches	<a href="#">Maria Papazachariou-Christoforou</a>
MUE340	Community Music and Well-being	<a href="#">Maria Papazachariou-Christoforou</a>
MTC315	Counterpoint	<a href="#">Tsiartas Andreas</a>
MTC320	Music Technology II	<a href="#">Louis Georgiou</a>
MTC325	Creative Orchestration and Composition Techniques	<a href="#">George Christofi</a>
MTC330	Elements of Jazz	<a href="#">Marios Toumbas</a>

MTC335	Advanced Jazz Harmony	<a href="#">Marios Toumbas</a>
MPR350	Advanced Conducting	<a href="#">Francis Nektarios Guy</a>
MPR355	Skills for the Contemporary Musician	<a href="#">Marios Toumbas</a>
MHI310	Ethnomusicology	<a href="#">Georgia Petroudi</a>
MHI315	Music Figures and Masterpieces	<a href="#">Georgia Petroudi</a>
MHI320	Jazz, Rock and Popular Music	<a href="#">Marios Toumbas</a>
MUS402	Special Topics in Music	<a href="#">Christina Michael</a>
MUS403	Current Issues in Music	<a href="#">Georgia Petroudi</a>
<b>Free Electives</b>		

\*Students whose primary study is not piano, should take the following class piano series instead of **MPR140,150,240,340: Applied Secondary Study I-IV.**

<b>Applied Secondary Study I-IV</b>		
MPR165	Class Piano I	<a href="#">Maria Chimonidou</a>
MPR170	Class Piano II	<a href="#">Maria Chimonidou</a>
MPR260	Class Piano III	<a href="#">Maria Chimonidou</a>
MPR265	Class Piano IV	<a href="#">Maria Chimonidou</a>

Membership to Large Ensembles (MPR120) consists of Concert Choir (Section A), Symphonic Band (Section B) and Jazz Ensemble (Section C). At least two semesters of Large Ensemble should be in Concert Choir.

<b>Large Ensemble (Seminars)</b>		
MPR120	Large Ensemble	<a href="#">Yiannis Miralis</a> <a href="#">Marios Toumbas</a>